



Rogue Folk

review

vol. 26 no. 4

april-may 2012

Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

inside

- April In Paris - Marc Atkinson Trio + Dan Lapp 2
- AIP - Van Django CD launch 2-3
- AIP - Les Imposteures / D & The Hotties 3
- AIP - Denis Chang Manouche Quartet 4
- The Good Lovelies 4
- Volunteers / Club News / AGM / Folk Fest Tix 5
- M J Browne / Jayme Stone / Fred Eaglesmith 6
- Top Albums / Coming Shows / Regular Folks 7
- Membership Form / Folk Gig & Radio Guide 8
- Our website www.roguefolk.bc.ca

Saturday, May 12, 8pm

Rogue Silver Jubilee Jamboree!

St. James Hall (3214 West 10th Avenue); Tickets \$32 (\$28 members)



Celebrating 100 years of Robert Johnson, Bill Monroe & Woody Guthrie, 50 Years of Bob Dylan and The Beatles, and 25 Years of Roguery, we present some of Vancouver's finest Roots Musicians, sharing their experience and influences in this music, and above all celebrating our survival! **Jim Byrnes, C.R. Avery, Steve Dawson, and The Sojourners** will share their music and history on this remarkable night.

It's hard to believe that it was **25 years** ago that Steve Edge & Margaret Whale, Stephen Fearing, Jane Gowan, and Rick Costigan met on Steve's Kitsilano lawn to discuss the formation of the Rogue Folk Club. The first concert was at **The Savoy** in Gastown, and **Stephen Fearing** was our house band. Since then we've moved to **The Railway Club, Isadora's, and The Anza Club** (all very briefly when The Savoy was sold in 1988) before finding a new home at the **WISE Hall** in

the East End. 15 years later they tripled our rent and made it clear that we were no longer welcome. Meanwhile we'd presented a few shows at **St. James Hall** over the years when the WISE wasn't available, and they welcomed us with open arms. Since January 2004 we've made our home at the former church - now a Community Centre - in Kitsilano.

We've presented over 1,500 concerts, in a huge variety of musical styles and genres: take a look at **Roguestory** on our website and marvel at the length, breadth and quality of that list of performers! 25 years ago, Vancouver found a new outlet for Roots Music in all its rich variety at The Rogue Folk Club! Come and celebrate with us. There will be Birthday Cake, lots of Prizes, a Slide Show, perhaps even a movie, and we know it's going to be a stellar night of music! (continued on p.5)

April In Paris

Thur., April 19 to Sun., April 22

St. James Hall (3214 West 10th Avenue)

It's time for our 6th annual festival of gypsy jazz. Full details of the bands and events are on the next three pages. **April In Paris** is an unforgettable experience. Especially in Vancouver, with five incredible bands this year. Seriously folks, these are the very best gypsy jazz players in the country, and are respected throughout the world. Don't miss this rare chance to see them all under the same roof, right here in Lotus Land. (Our Bar / Bistro will be open from 7pm each day)

There will be FREE Swing Dance Lessons at 7pm on Friday, Saturday and Sunday, and on Saturday and Sunday from 4pm there will be guitar and fiddle workshops for the musically adventurous - or at least the musically curious! Come and learn the techniques of gypsy jazz from some of the best teachers anywhere!

We don't have Weekend Passes in advance this year, but **prices at the door** are as follows. (N.B. there is no additional discount for students/seniors on these prices, and the limit is one per person.)

One show: \$26 (\$22 members)

Two shows: \$48 (\$40 members)

Three shows: \$68 (\$56 members)

All Four shows: \$84 (\$68 members)

It's a great deal!

More Information & Tickets on **604-736-3022** and www.roguefolk.bc.ca



Thursday, April 19, 8pm

Marc Atkinson Trio w/ Daniel Lapp

aka **Caravan** - a gypsy swing dance machine!
 St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



Marc Atkinson is one of Canada's finest JUNO-nominated, Western Canadian award-winning musicians. He is the leader and composer of the internationally renowned **Marc Atkinson Trio** (and co-founder, composer and performer in the acclaimed, **The Bills**). The music of this virtuosic group is melodically captivating, sensually charged and ferociously, technically awe-inspiring. In his trio, Marc Atkinson is backed by **Joey Smith** on bass and **Brett Martens** on rhythm guitar.

In **Caravan** they are joined by the incredible multi-instrumentalist **Daniel Lapp** (fiddle, trumpet, piano, tenor gui-



tar, mandolin, etc.) who stole the show at the Mississippi Sheiks tribute Concerts in 2010 and again at Jim Byrnes' CD launch at CBC that November.

Daniel Lapp and Marc Atkinson have been playing the music of Django Reinhardt and Stéphane Grappelli together for over 20 years. They bring the Hot Club's high energy gypsy party dance groove together with their elaborate arrangements and wild improvisations to form this infectious band.

It the perfect way to kick off the 6th annual April In Paris: we guarantee a good time will be had by all! Bring your dancing shoes.

www.marcatkinson.com

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website**, www.roguefolk.bc.ca

Tickets are also on sale at:
 * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
 * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
 604-736-3022**

This month at the Rogue



Friday, April 20, 8pm

Van Django

St. James Hall (3214 West 10th Avenue)
 Tickets \$26 (\$22 members)



"In an increasingly crowded niche, Van Django is a standout act. With a clever mix of contemporary standards, classical ditties, rock homages and solid originals they effortlessly whip the audience into a joyful frenzy." -- Nick Lehr, DjangoFest, USA

"Van Django can deliver acoustic power chords with the lustrous tone of a classical string ensemble while staying fully stoked on the spirit of the Quintette of the Hot Club of France. This is highly recommended listening" - Michael Juk, Host of Westcoast Music, CBC

The following article appeared in the Westender (WE) newspaper on April 11. It was written by Curtis Woloschuk:

Over the past six years, **Van Django** have become a fixture at The Rogue Folk Club's annual **April in Paris** festival. In turn, violinist **Cameron Wilson** has noticed the gypsy jazz celebrated at the showcase becoming increasingly commonplace in the world around him. To wit, moviegoers recently swooned to Stéphane Wrembel's **Bistro Fada**, which set the mood for Woody Allen's **Midnight in Paris**, or caught a glimpse of legendary guitarist **Django Reinhardt** (as portrayed by Emil Lager) in Martin Scorsese's **Hugo**. Just as those

Saturday, April 21, 8pm

D & The Hotties / Les Imposteures

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)

two films looked back fondly at bygone eras, Wilson is prone to waxing rhapsodic about his earliest encounters with gypsy jazz. "When I was 13, I heard (violinist and Reinhardt collaborator) Stéphane Grappelli play in concert," he recalls. "It was kind of life changing. Then, I had a junior high school English teacher who was really into Django and played guitar. He would bring these charts to school and we'd jam at lunch hour," he continues. "He had all of these Stéphane Grappelli records I'd never heard before. It was mind-blowing."

Some years later, Wilson crossed paths with another guitarist — **Budge Schachte** — and formed Van Django, which now includes cellist/guitarist **Finn Manniche** and bassist **Brent Gubbels**.

In addition to tackling Reinhardt standards like "Djangology" and "Belleville," the quartet also pen their own material, which features heavily on their second album, **Waltz in the Shape of a Tree**, released in conjunction with their April 20 show at St. James Hall.

While Wilson's admiration for Grappelli has never waned, his playing style is equally indebted to Joe Vinuti and Stuff Smith. "He swung harder than anyone," he marvels of Smith. In terms of how their pieces are assembled, "A lot of it is just instinctive... You throw in the odd country music lick... Some classical motifs and harmonies... Some pop music too..." Van Django have now added The Beatles' **A Day in the Life** to their repertoire. In terms of how they found their way into the multi-movement anthem, he explains, "The second section where it gets faster — 'Woke up/Fell out of bed...' — is almost swing. Then, we threw in a little of Django's 'Minor Swing.' It's sort of like a casserole. Then, there's a little George Harrison quote near the end."

To Wilson's way of thinking, it's this sense of experimentation that separates North American gypsy jazz players from their European brethren, who tend to stick to standards. "The European gypsy jazz is more authentic. It has more attitude and panache," he admits. "I think we bring our own eclectic sense of mixing and matching genres. We're open to making it more our own."
www.vandjango.com



Vancouver's **Hot Club of Mars** has been swinging for a few spins around the sun — a dozen earth years or so — though things really started heating up when performance songwriter, **Deanna "D" Knight** landed on the red planet in 2002. The lovely and talented chanteuse "D" adds a magic sparkle that really brings these wonderful old tunes to life with style, power and grace. Acoustic bassist **Charlie Knowles** "kicks the cat" with finesse while guitarist **Steve "Bugzy" Szabo** keeps the rhythms chugging. Martian Ambassador **Michael Dunn** and recent arrival **Don Kellett** spin their sweet Djangoesque lines on lead slide and guitars, and resident windgod **Mark Dowding**, keeps those Martian desert winds blowing hot. The newest Martian import, violinist **Tom Neville**, channels the spirit of the late great Stéphane Grappelli rounding out the sound to a full acoustic orchestra of roots jazz. They have been hard at work on their second CD, and have a wealth of new songs and tunes to share.

www.hotclubofmars.com

Pioneers in a men's musical world and precursors of the manouche wave swelling all over Québec, **Christine Tassan et Les Imposteures** offer an exquisite tour of a unique universe. Rarely do we see an entirely feminine jazz group and it is especially unique in Gypsy jazz. These musicians have great energy, and their pleasure in performing is contagious. Last

year they wowed our audience with their original songs, glorious vocal harmonies, Django / manouche songs delivered with panache and joie de vivre, and of course, instrumentals giving way to fabulously wild improvs with the violin and the guitar. The quartet is in the studio this month to record their 3rd CD, and they will have plenty of new music to present on their return engagement at April In Paris!



Les Imposteures will also perform on Sunday evening; their repertoire is sufficiently large and diverse that they are able to offer two quite distinct programmes: European gypsy jazz (Saturday) and N. American gypsy jazz (Sun.)
www.christinetassanetlesimposteurs.com

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149**
- Parcel 2: Any 20 shows \$269**
- Parcel 3: Any 30 shows \$369**

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City.....

Postal Code

Phone.....

Email

Membership No.....

Amount Remitted.....



Sunday, APRIL 22, 8pm

Denis Chang Manouche Quartet; Les Imposteures

St. James Hall (3214 West 10th Avenue); Tickets \$26 (\$22 members)



"He plays faster than his shadow. As many know, that is also the case for many European Manouche gypsies [...]. Denis, however, who is also equally at ease at Bebop and other jazz styles is somewhat of a Django cosmopolite. As such, he has assimilated both yesterday and today's artforms." — Jazz Podium, Germany

Greatly influenced by the music of Django Reinhardt, Montreal's guitarist **Denis Chang's** formative years were spent alongside the greatest Jazz Manouche guitarists such as Fapy Lafertin, Ritary Gaguenetti, Paulus Schäfer, to name just a few. This young guitarist quickly developed his own style inspired by various styles of music. Among his biggest influences are Bach, Chopin, George Benson and Michael Jackson. **Ben Henriques** (sax, clarinet) was born and raised in White Rock. In 2001, he made Montreal his home when he was granted a scholarship at the McGill University Music program. Two-time winner of the Montreal Guitar Grand Prix, **Ivan Garzon** (rhythm guitar) hails from Mexico. He made Montreal his home in 2008. A graduate of Humber College's prestigious jazz program, **Paul Van Dyk**, originally from Kitchener, is one of Montreal's most in-demand jazz bass players.
www.denischang.com

Also appearing this evening, **Christine Tassan et Les Imposteures**, presenting their take on the North American Roots of Gypsy Jazz in the second half of the programme.



Christine Tassan – Lead guitarist and singer is the Musical director and uniting force of the group. With her classical guitar background and her passion for songs, she first became known as a writer/composer/interpreter as well as for accompanying many singers in various styles, before diving into the fascinating world of Gypsy jazz.

Martine Gaumond - Violinist and singer - created her own style of playing performing different styles from jazz to folk, classical and Gypsy swing.

Lise-Anne Ross – Rhythm guitarist and singer - takes the stage with ease and connects immediately with the audience: she is warm and humorous with a solid rhythm and has energy to spare.

Blanche Baillargeon – Bass player and singer - is very active in the musical world and started her career with the electro-rock group Champion et ses G-Strings. She plays a diversity of styles, with a noticeable interest in world music, Gypsy jazz and the sounds of Eastern Europe.

www.christinetassanetlesimposteures.com

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on www.citr.ca

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Coming Soon to the Rogue

Thursday, APRIL 26, 8pm

Good Lovelies

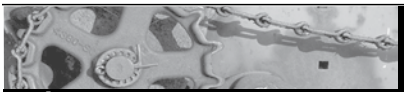
St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Funny and upbeat, with just a pinch of sass, the **Good Lovelies'** textbook three-part harmonies, constant instrument swapping and witty on-stage banter have enlivened the folk music landscape since they joined forces in 2006 for their first show at Toronto's funky Gladstone Hotel.

Let the Rain Fall, their third full-length album, was recently nominated for the 2012 Juno for Roots/Traditional Album of the Year. With equal parts city and country, highway and home, wistfulness and sass, the Good Lovelies' good humour and self-assurance shines through from the toe-tapping start of "**Made for Rain**" to the sweet final notes in the French-flecked "**Mrs. T.**" In between, you'll hear reflections on urban imperfections with "**Backyard**", straight-up love songs like "**Best I Know**" and upbeat numbers like "**Kiss Me in the Kitchen.**"

The latest album, like the Good Lovelies, has a universal appeal, sure to please not just their fellow Canadians, but those south of the border and across the pond too. The Lovelies are: **Kerri Ough** (banjo, vocals), **Sue Passmore** (guitar, vocals) and **Caroline Brooks** (mandolin, vocals). Their Rogue debut last year was sold out! Be warned.
www.goodlovelies.com



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.) We'll also be hosting a couple of concerts at CBC Studio 700 in the summer (similar set-up to St. James), and at the time of writing it looks like we may host some weekday, noon-hour shows on the CBC Plaza in mid-July as well. We will need a bit of help with these shows.

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm.

Help Wanted

Steve Edge hosts **The Edge On Folk** every Saturday at CTR fm 101.9 from 8am to noon. He is looking for an apprentice to help run the shows for the next few weeks, and to take over when he and Margaret go to Europe in June and tour the western Canadian festivals in July and August. Please email him if you would like to become a Radio Star!

Folk Festival Tickets 2012

Every year around this time we offer our members the chance to buy Early Bird tickets to the **Vancouver Folk Music Festival** and the **Mission Folk Music Festival**. These tickets are at a discounted price and they have to be paid for around a month before the festivals. The VFMF runs July 13-16. Weekend Tickets are \$135. We offer them for \$122, up to Friday June 10th 2012. Mission tickets are available up to June 30th and the festival runs July 19-22. At the time of writing we don't yet know the prices or tickets and camping. We will print full details in the next issue - and on our website as soon as we can.

Please call **604-732-1305**, or email the office on roguefolk@telus.net to book your tickets to these amazing festivals.

We will also have a booth in the VFMF community village, call us to volunteer.



club news

Rogue Silver Jubilee - from pg.1



In recent years we've been treated to many stunning concerts by Black Hen Recording Artists **Jim Byrnes**, **Steve Dawson**, and **The Sojourners** (above.) We asked them - and also the incredible performance poet / singer **C.R. Avery** (top) - if they'd be interested in putting something together for this special show; a concert showcasing ways in which they have been influenced and inspired by those esteemed performers who have been with us for 50 and 100 years. They jumped at the chance! This is going to be an incredible concert, rich with songs and stories - a musical history from several perspectives, all brought together under the beautiful vaulted ceiling of St. James Hall to commemorate the Rogue's Silver Jubilee. Don't miss it. We'll all be talking about this show for years!

Rogue AGM - May 12th 2012

It's that time of year again. As a registered non-profit Society in B.C. we not only need a Board, we also need to show that we have the support of our members in the community, so we urge you to attend the AGM, approve the Annual report, and elect a slate of Board members standing for election. We really need committed folk music fans to help us raise money and raise the profile of The Rogue. We've been going for 25 years. An incredible achievement, but we couldn't have done it without you - our members. Come join us, or just to come to the AGM. We appreciate your support.



EDITOR Steve Edge
 CONTRIBUTORS Steve Edge
 Curtis Wolschuk (WE)

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

Rogue Folk Club
 #31 - 1465 Lamey's Mill Road
 Vancouver, BC V6H 3W1

MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

Contact Information

Office: **604-732-1305**
 Fax: **866-461-6212**
 Ticket Hot-Line: **604-736-3022**
 email: roguefolk@telus.net
 web: www.roguefolk.bc.ca

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 and support from Shore 104.3fm's
 Heritage Canadien
 Canadian Content Development program

Friday, May 4, 8pm

Michael Jerome Browne

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Long recognized as a musician's musician and a master of traditional American roots styles, **Michael Jerome Browne** takes the road less traveled and leads his fans on an unforgettable Acoustic Blues Road Trip on his new CD, **The Road Is Dark** (Borealis Records). Destination: Love, Death and Drinking. Eight originals and six seminal covers recorded live off the floor and with no overdubs, *The Road Is Dark* proves once again that when it comes to acoustic blues, Browne is the man you want behind the wheel.

Multiple Juno Nominee, winner of the Maple Blues Acoustic Artist of the Year and the Canadian Folk Music Award for Solo Artist of the Year, Michael plays National guitars, fiddle, banjos - including an African gourd banjo, and sings. His new song **G20 Rag** would be a great anthem for the Occupy movement! It's on the new CD, and the whole album is very fine indeed.

www.michaeljeromebrowne.com

He's also presenting two workshops at Prussin Music: Guitar Opening Tunings (May 2) and Blues Fiddle (May 3rd) Full details on www.prussinmusic.com

Saturday, May 5, 8pm

Contra Dance The Sybaritic String Band

St. James Hall (3214 West 10th Avenue)
Admission \$12 at the door (bring some home-made Goodies for half-price admission.)



Come and enjoy high energy, easy-to-learn community dances with an aerobic flair and charged rhythms of traditional and contemporary Celtic and Quebecois fiddle music. Something to delight the ear, amuse the feet, and provide a barrel load of fun for everyone. All dances are taught on the spot, with introductory lessons and steps and moves taught by guest caller, Seattle's **Mariah Pepper**.

Friday, May 11, 8pm

Jayme Stone

St. James Hall (3214 West 10th Avenue)
Tickets \$24 (\$20 members)



Brilliant banjo player who won the Canadian Folk Music Award for Instrumentalist of the Year in December. His latest CD, **Room of Wonders**, is inspired by - and features - dance music from around the world. www.jaymestone.com

Coming Soon to The Rogue

Friday, May 18, 8pm

Fred Eaglesmith

St. James Hall (3214 West 10th Avenue)
Tickets \$32 (\$28 members)



Quintessential Canadiana songwriter **Fred Eaglesmith** returns with a new CD, **6 Volts**, which refers to the invention of the transistor radio in 1954 (the year rock & roll was born), and his new band, which features former Vancouverite **Mike Zinger** on mandolin, Texas' **The Ginn Sisters** on vocals, **Justine Fischer** on bass, and **Kori Heppner** on drums. This will sell out fast, so book now!! www.fredeaglesmith.com

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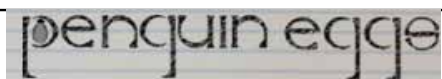
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#16, 728 West 14 Street
North Vancouver
604-971-2893

Steve's Recommended CDs

- The Poison Glen Altan ■ COMPASS
 BroadSides The Atomic Duo ■ INDIE
 The Road Is Dark
 Michael Jerome Browne ■ BOREALIS
 Voice of Ages The Chieftains ■ HEAR MUSIC
 Passin'-A Time Kat Danser ■ INDIE
 Fatou Fatoumata Diawara ■ WORLD CIRCUIT
 6 Volts Fred Eaglesmith ■ INDIE
 Let It Burn Ruthie Foster ■ BLUE CORN
 Waterbound The Fretless ■ INDIE
 The Bell Annie Grace ■ INDIE
 Little Blue Egg Tracy Grammer ■ RED HOUSE
 Don't Stop Singing Thea Gilmore ■ ISLAND
 Let The Rain Fall The Good Lovelies ■ INDIE
 Fasiya Sona Jobarteh ■ AFRICAN GUILD
 Tromper le Temps Le Vent du Nord ■ BOREALIS
 IAppellation d'Origine Controlee
 La Bottine Souriante ■ BOREALIS
 Broad Treasa Levasseur ■ INDIE
 Rough Edges & Ragged Hearts
 Linda McRae ■ 42 RPM
 New Country Rehab ■ INDIE
 Row Upon Row The Once ■ BOREALIS
 Flash Company The Outside Track ■ LORIMER
 Hello Cruel World Gretchen Peters ■ INDIE
 Light In The Sky Red Molly ■ INDIE
 A Passing Glimpse
 Pharis & Jason Romero ■ INDIE
 Mesabi Tom Russell ■ SHOUT FACTORY
 World of Wonders Jayme Stone ■ INDIE
 Ragged Kingdom June Tabor/Oysters ■ TOPIC
 Go The Road Tiller's Folly ■ INDIE
 Tel Aviv Session Toure-Raichel ■ CUMBANCHA
 Waltz in the Shape of a Tree
 Van Django ■ INDIE
 The Sun Sessions Dale Watson ■ RED HOUSE



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www.penguineggs.ab.ca

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Thu Apr 19	April In Paris - Caravan (BC)	STJ	\$26/\$22
Fri Apr 20	April In Paris - Van Django (BC)	STJ	\$26/\$22
Sat Apr 21	April In Paris - D & The Hotties (BC), Imposteures (PQ)	STJ	\$26/\$22
Sun Apr 22	April In Paris - Denis Chang (ON), Imposteures (PQ)	STJ	\$26/\$22
Thu Apr 26	The Good Lovelies (ON)	STJ	\$24/\$20
Fri May 4	Michael Jerome Browne (PQ)	STJ	\$24/\$20
Sat May 5	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Fri May 11	Jayme Stone Band (ON)	STJ	\$24/\$20
Sat May 12	Rogue Silver Jubilee Concert -- plus AGM	STJ	\$32/\$28
Fri May 18	Fred Eaglesmith (ON)	STJ	\$32/\$28
Mon May 28	Baka Beyond (UK/France/Cameroon) - to be confirmed	STJ	\$28/\$24
Fri June 1	Cris Derksen & Guests (BC) - to be confirmed	STJ	\$TBA
Sat June 2	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Tue June 5	Old Man Luedecke (NS) & Del Barber (MB)	STJ	\$20/\$16
Thu July 5	Laurence Juber (US) plus Duane Andrews (Nfld.)	STJ	\$24/\$20
Wed Aug 8	Linda McRae CD Launch (BC)	CBC	\$20/\$16

and many more to be announced!

STJ St. James Hall CBC CBC Studio 700, 700 Hamilton St.

N.B. Students / Seniors receive a \$3 discount at all St. James Hall
 and CBC Studio 700 concerts

Rogue Folk Hotline
 604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tiddle Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875
 Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca
 International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652
 Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476
 Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)
 Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779
 Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899
 Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924
 Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405
 Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

- Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111
 Celtic Fiddle Session (Celtic Traditions – 3754 W.10th) 8pm 604-222-2299
 Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

APRIL

- 19** **MARC ATKINSON TRIO W/ DAN LAPP** - St. James Hall, 3214 W 10th. 8pm Tickets \$26 (\$22 members)
- 20** **VAN DJANGO** - St. James Hall, 3214 W 10th. 8pm Tickets \$26 (\$22 members)
- 21** **D & The HOTTIES, Les IMPOSTEURES** - St. James, 3214 W 10th. 8pm Tickets \$26/\$22
- 21** Irish Ceili - Victoria Drive Hall, 2026 E.43rd, 7:30pm \$15/\$12 604-253-5410
- 22** **DENIS CHANG, Les IMPOSTEURES** - St. James, 3214 W 10th. 8pm Tickets \$26/\$22
- 24** Inti-Ilhimani - Chan Centre, 6265 Crescent Rd., UBC. 8pm \$62/\$42+sc. 604-822-9197
- 26** **THE GOOD LOVELIES** - St. James, 3214 W 10th. 8pm \$24 (\$20 members)
- 27** Scottish Ceilidh - Scottish Cultural Centre, 8886 Hudson St., 8pm \$10. 604-536-9481
- 28** Contra Dance w/Red Crow - St. James Hall, 3214 W 10th. 8pm \$12
- 28** Pavlo - The Vogue, 918 Granville St., 8pm \$39/\$34+sc. 604-569-1144
- 29** Toure-Raichel Collective - Rothstein theatre 950 W.41st., 8pm \$40. 604-257-5111
- 29** Alvin Youngblood Hart w/ Black Hen Band - Electric Owl, 928 Main. 604-558-0928

MAY

- 02** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 02** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 03** Joe Pug - Media Club, 695 Cambie. 9:30pm \$13. 604-569-1144
- 04** **MICHAEL JEROME BROWNE** - St. James Hall, 3214 W 10th. 8pm \$24/\$20
- 04** Headwater, C.R.Avery - The Biltmore, 2755 Prince Edward. 604-676-0541
- 05** **Contra Dance w/Sybs** - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6
- 05** John Prine - The Centre, 777 Homer St., 8pm 604-602-0616

- 06** English Dance w/open band - Legion Hall, 1407 Laburnum St. 4-7pm \$10
- 11** **JAYME STONE BAND** - St. James Hall, 3214 W 10th. 8pm \$24 (\$20 members)
- 12** **ROGUE FOLK A.G.M.** - St. James Hall, 3214 W 10th. 6pm
- 12** **ROGUE SILVER JUBILEE SHOW** - St. James Hall, 3214 W 10th. 8pm Tickets \$32/\$28
- 13** Samarabalouf - NSUCUPA, 1055 Purcell Way, North Van. 8pm. 604-990-7810
- 14** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 15** Ron Sexsmith - Kay Meek, 1700 Mathers West Van., 8pm **Sold Out** 604-990-7810
- 16** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 18** **FRED EAGLESMITH** - St. James, 3214 W 10th. 8pm Tickets \$32 (\$28 members)
- 19** Contra Dance w/ The Quantum Mechanics - St. James Hall, 3214 W 10th. 8pm \$12
- 20** English Dance w/English Trifle - Legion Hall, 1407 Laburnum St. 7pm \$12
- 27** John Boutte w/ Black Hen Band - Electric Owl, 928 Main. 604-558-0928
- 28** **BAKA BEYOND** - St. James, 3214 W 10th. 8pm Tickets TBA (to be confirmed)

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Visit our Website

Catch the latest news on Rogue Folk Club events, and links to the best folk & soccer on the web

www.roguefolk.bc.ca

You can also reach us by e-mail roguefolk@telus.net

Membership Benefits

- ♣ Just \$30 individual membership
- ♣ Only \$40 for the whole family!
- ♣ Save \$\$\$ on all our shows
- ♣ Monthly magazine download
- ♣ 10% discount at: Irish Heather, Highlife Records
- ♣ Special deals on tickets to Vancouver, Mission festivals
- ♣ Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

26/4

Celebrating **27 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CiTR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CiTR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CiTR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, **CiTR FM 101.9**

In The Pines, Sunday 2-4pm, **CFRO FM 102.7**

What The Folk, Sunday
4-5:30pm, **CFRO FM 102.7**

Blood on the Saddle, Sunday
3-5pm, **CiTR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV** cable FM 104.3

Pacific Pickin', Tuesday 6-8am, **CiTR FM 101.9**

Sounds Of Africa, Tue, 8-9:30am, **CiTR FM 101.9**

Give'em The Boot, Tue, 2-3pm, **CiTR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CiTR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 102.7** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 102.7**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 102.7**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 102.7**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 102.7**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 102.7**

Espace Musique CBC CBUFT FM 90.9
Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Village 900AM - world www.village900.ca

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm
www.pbsfm.org.au or via Audio Archive