



Rogue Folk

review

vol. 26 no. 9

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Our website www.roguefolk.bc.ca

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Your local source for news and views about folk, roots and world music events in and around Vancouver • published since 1987

Saturday, SEPTEMBER 22, 8pm

The PAUL McKENNA BAND

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



"The best folk band to have come out of Scotland in the last twenty years" New York Times

"The best band of their generation" (The Living Tradition)

"A band with the potential to dominate the Scottish/Irish traditional scene for the next twenty years" (Fatea Magazine)

Since being awarded the title of *Best Up and Coming Artist of 2009* at the MG Alba Scots Trad Music Awards, **The Paul McKenna Band** have gone from strength to strength touring extensively throughout USA, Canada and Europe. Combining their love for Folk and Traditional music, as well as original songs and tunes; The Paul McKenna Band has been captivating audiences with live performances of their new album, titled **Stem the Tide**, out now on Greentrax Records. Concert highlights of 2011 included performances at The Cambridge Folk Festival England,

Tonder Festival Denmark, Milwaukee Irish Festival USA and Goderich Festival Canada. 2012 got off to a flying start with a headline performance at the internationally acclaimed **Celtic Connections Festival** at the Glasgow Royal Concert Hall. With a contemporary approach to songs, although not straying too far from their roots, their arrangements are both fresh & innovative.

The exciting sound of The Paul McKenna Band is created through outstanding Vocals, driving Guitar and Bouzouki, intense fiddle playing, a warm pairing of flute and whistles and dynamic bodhrán and percussion. They made their Rogue debut in March 2011 and since then have released their second CD, "Stem The Tide", and been reinforced with the addition of ace Scots fiddler **Mike Vass**. www.paulmckennaband.com

An Incredible Summer!

Steve & Margaret managed to make it to no less than six festivals on successive weekends in July and August, and Steve was working at five of them (as an MC at **Island Musicfest**, **Mission**, and **Shorefest**, and a **Radio Host** at **Vancouver**.) **Edmonton** was a nice, relaxing finale - if you can call a four-day party in the hot sun with 30,000 people "relaxing!"

Introducing **Richard Thompson** at **Island Musicfest** was a thrill! (Incidentally, he will be at **Saltspring Folk Club** on October 15th.) Steve interviewed **CBC's Holger Petersen** and hosted an amazing gospel workshop in **The Barn**.

Steve and **Linda Bull** co-hosted **The Edge On Folk** live from **Jericho Park** at the **Vancouver Folk Festival**, with live performances by **Dala**, **The Once**, **Atomic Duo** and more. Sadly, Steve only enjoyed **Johnny Clegg's** main stage set. He felt that all the others were way too loud and / or distorted (or maybe he's getting too old for this!)

Rain spoiled the opening night at **Mission**, and **Shooglenifty** were a pale imitation of their usual, bouncy selves. The rest of the weekend was fabulous, with **The Teetotallers** (Martin Hayes, Kevin Crawford & John Doyle) stealing the show. **Colum Sands**, Swedish band **Lyy**, and **Buffy Ste-Marie** were also amazing.

Shorefest ran for 3 nights before the fireworks and the **Rogue Stage** at **Sunset Beach** saw some incredible performances, including **Harry Manx**, **Viper Central**, **Headwater**, and **Jim Byrnes & Steve Dawson**. Look for Steve's Festival Reports coming to the website soon.

Thursday, September 6, 8pm

Christa Couture plus SONiA

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



Alt-folk singer-songwriter **Christa Couture** launches her new album **The Living Record** with a cross-Canada tour, starting at The Rogue with a full band. The new CD was produced by **Steve Dawson** and he features in the band on the disc - and at the show - alongside **Rob Becker** on bass, **Chris Gestrin** on keyboards, and **Niko Friesen** on drums.

Christa's new album is as difficult to sum up in a few words as the Mona-Lisa-like expression on her face on the cover shot. To say that it's about "maturing through loss" will sound terribly cliché to those unfamiliar with her story; Couture is an adolescent cancer survivor whose last album was inspired in part by the death of her infant son ... and who has had to endure even more loss as she's sought to get back on her feet. And yet, to say it's inspired by such tragedy leaves one singularly unprepared for the sound: bright, beautifully-orchestrated indie folk; sweet, idiosyncratic vocals reminiscent of artists like *Regina Spektor* and *Jane Siberry*; a luscious palette of sonic styles - fuzzy guitar, bluegrass-style pickin', soulful cello, quirky chorus-like vocal arrangements and a touch of cabaret - and not a moment of self-indulgence to be found.

The Living Record is ultimately an album about living - the aftermath of loss interwoven with new wisdom and experiences. She grew up in Edmonton with a mother who sang in a folk trio

and a father who performed First Nations ceremonial music. She sang in choirs and performed in musical theatre, and then moved to Vancouver to study at Vancouver Film School. She worked in film and television for about a decade before returning to music and releasing **Fell Out Of Oz** in 2005. Her second CD, **The Wedding Singer and the Undertaker**, won a 2008 **Canadian Aboriginal Music Award for Best Folk Acoustic Album**, and was Top 10 at CBC Radio 3 and went to #1 on the **National Aboriginal Music Countdown**. **PopMatters** praised her "*writerly, at times even playful, skill with words, as well as uplifting production.*" The same can be said about **The Living Record**, for while its story is uncommonly sad, it is transformed by Couture's equally uncommon talent.

www.christacouture.com

We begin the evening with a set from American songwriter **SONiA** of *Disappear Fear* (photo, below right.) She is a powerful singer and a fine guitarist and pianist as well. A peace activist, and one of America's most passionate voices for tolerance, hope and justice, SONiA travels the world spreading her message of peace, love and hope.

Last year she teamed up with her sister, Cindy, to re-form **Disappear Fear** and produced a CD of Phil Ochs songs - **Get Your Phil** - proving that she remains one of the most impressive interpreters of the late songwriter's work, while also adding a freshness and subtle power to the arrangements (especially noteworthy is her juxtaposition of Ochs' "**I've Had Her**" with Bruce Springsteen / Patti Smith's "**Because the Night**".) Her latest solo CD, **Blood Bones and Baltimore** is another tour de force, and her engaging presence, winning smile, and the sheer passion of her songs and message has won her legions of fans around the world. It's time for Vancouver to celebrate her remarkable words of wisdom!

www.disappearfear.com

Friday, September 7, 8pm

The Bills

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)

The Bills are back! New album to save world with optimism! This merry band of freewheeling roots phenoms is exactly what the world needs right now - the antidote to every bad news story about the sorry state of civilization. Bursting with exuberance and West Coast joie de vivre, these two-time Juno nominees and one-time WCMA Entertainers of the Year combine ebullient string arrangements, unparalleled song-craft, soaring harmonies, and spry lonesome lead vocals into songs that celebrate the treasures of human experience - like the community halls that stitch together the fabric of Canadian life, the effervescent face of a child that makes a 4 a.m. wake-up call worthwhile, and the insanely hot peppers in producer Joby Baker's homemade hot sauce. They also challenge the prophets of economic and environmental doom with "**Not the End**," a song that wisely proclaims, "*It fell down before but it grew back again.*" But just in case there is an apocalypse, **The Bills** have also hedged their bets by recording a shiny, happy tribute to the evil horticultural nemeses that will survive it: "**Blackberry, Ivy, and Broom.**" And how can you not laugh when you realize that the seemingly universal anthem about interdependence in relationships is actually Marc Atkinson's song about repeatedly almost killing his house plant out of abject negligence?





Of course, this boundless positivity, mischievous humour, and totally-over-the-top outstanding musicianship is precisely what rocketed **The Bills** to the forefront of the Canadian and international roots circuit in the first place. They've performed at the Kennedy Center; toured the U.K. and Scandinavia; played all the famous folk clubs, like the Ark in Ann Arbor and Freight and Salvage in Berkeley; and had their music featured on the Rough Guide's "Music of Canada" compilation. They've also received glowing reviews from the Boston Herald, Austin INsite, and Utne Reader. They've performed at Celtic Connections in Glasgow, the fabled Strawberry Music Festival in Yosemite, California, and Ottawa's B.C. Scene. Here in Canada, they've played all the big festivals, sold out folk clubs – sometimes for multiple nights – earned TWO consecutive Juno nominations for Roots and Traditional Album of the Year (group) and won Western Canadian Music Awards for Outstanding Roots Recording and Entertainer of the Year-beating Jann Arden and Michael Bubl !

If they weren't already a super-group when they formed back in 1996, they certainly are now. Guitarist **Marc Atkinson** has earned WCMA nominations with his eponymous hot jazz ensemble – whose second album was voted one of the top five albums in North America by Acoustic Guitar magazine. Bills vocalist **Chris Frye** was the rhythm guitarist in Marc's trio for ten years and appears on all their albums. He released a WCMA-nominated album of his own in 2006, featuring the Wailin' Jennys, Mae Moore and Oh Susanna. **Adrian Dolan** has leant his wizardry on accordion, fiddle, piano, mandolin, to albums and tours with The Chieftains, the Rankin Sisters, Ruth Moody, The

Saturday, September 15, 8pm

Ruthie Foster

NSUCUPA (2055 Purcell Way, N Van)

Tickets \$35 (\$32 members)

Box Office 604-990-7810



With a spellbinding ability to sing funk and soul infused blues, **Ruthie Foster** returns - solo - to kick off the Global Roots series. She is a Grammy Award nominee and winner of a 2010 Blues Music Award for Best Contemporary Female Blues Artist. Foster's latest release, **Let it Burn** is evidence of her confidence and versatility as a musician. Recorded in New Orleans, she adds the Big Easy's musical heritage to her ever expanding repertoire.

www.ruthiefoster.com

Arrogant Worms, and Ridley Bent, to name a few. He's also played with several classical orchestras and is a sought-after record producer. Joey Smith was bassist and arranger for the Glenn Miller Orchestra and has performed with Cleo Laine, Rosemary Clooney, Herb Ellis, and Charlie Byrd. The most recent addition to the Bills, fiddler and violist Richard Moody is an alumnus of Acoustically Inclined, an accomplished solo artist, an award-winning composer of music for film, and one of Canada's most sought-after side-men and session players.

This is wildly fun, original and accessible music that will inspire you to youthful fits of dancing, singing, and whatever else you do when you're overflowing with joy.

www.thebills.ca

Coming Soon to The Rogue

Sunday, September 23, 8pm

Chris Smither

NSUCUPA (2055 Purcell Way, N Van)

Tickets \$30 (\$27 members)

Box Office 604-990-7810



Boston-based bluesy songwriter **Chris Smither** is another ever-popular visitor to the Rogue and Cap's Global Roots Series. Since his last visit here he's released a 6 song EP of classic cover songs, entitled **What I Learned In School** and a collection of new songs and reworked old songs from his back-catalogue, **Hundred Dollar Valentine**, which hit the stores a few weeks back. www.chrissmither.com

Members Save A Bundle on Our Parcels O'Rogues - Ticket Bundles

- Parcel 1: Any 10 shows \$149
- Parcel 2: Any 20 shows \$269
- Parcel 3: Any 30 shows \$369

Our ticket bundles can be used for all our shows at St. James Hall and CBC. Valid for 12 months from the date of purchase. Please call to reserve space at least 7 days prior. Not transferrable (family members excepted.)

Name

Address

City

Postal Code

Phone

Email

Membership No.....

Amount Remitted.....

Friday, September 28, 8pm

Don Ross and Brooke Miller

St. James Hall (3214 West 10th Avenue); Tickets \$24 (\$20 members)



Canadian master guitarist **Don Ross** has been coming to The Rogue for over 20 years now, and each show is a new and rip-roaring adventure into his amazing

world of 6 and sometimes 7 strings! His guitar wizardry has earned him two US National Finger-style Guitar Championships and his CDs and instructional DVDs are

best-sellers around the world. But there's a lot more to Don than his stunning guitar work: he is a prolific composer of intricate - and sometimes blisteringly hot tunes in the style he christened "heavy wood", and he is also a fine singer, equally at home on his own compositions or on covers of songs by the likes of Leo Kottke and Bruce Cockburn. His latest CD, **Upright & Locked Position**, has just come out on Candyrat Records. He is touring once again with his wife **Brooke Miller**, herself a wonderful guitarist, composer and singer. She has just released a new collection of her songs, recorded in Germany's Stockfish Studios, with Don adding some keyboard and electric guitar, but it's mostly Brooke at her intimate best, singing and playing acoustic guitar, and painting landscapes of her own design. The new CD is called **Familiar**. Come and get familiar with Brooke and Don, back at The Rogue at St. James Hall (heavy wood in a heavy wooden hall!)

www.gobyfish.com
www.brookemiller.ca

Saturday, September 29, 8pm

Brisas del Palmar aka El Grupo Cubano

St. James Hall (3214 West 10th Avenue); Tickets \$20 (\$16 members)



For the past few weeks, a Cuban quintet going by the name of **El Grupo Cubano** has been playing house concerts, Legions, cafes, weddings, and street festivals around the Lower Mainland. The group is in fact one of Cuba's most celebrated bands, real name: **Brisas del Palmar**, based in Santiago de Cuba. They played at The Rogue with New Zealand's **Pacific Curls** at the beginning of August, and whetted our collective appetite for more of their soaring harmonies and exhilarating stringband sound.

Steve Dawson worked with them on a new recording at famed Vancouver studio **The Armoury**, and this CD is now available. They will return to Cuba at the end of September, so this concert / dance will be both the official CD Launch and also their Farewell Party. We hope that they will come back again next year to play the Canadian festival circuit. Meanwhile, put on your dancing shoes! This band makes compelling - and very danceable - music!

Thursday, October 4, 8pm

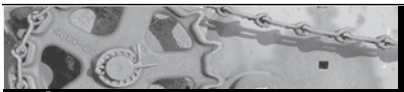
Comas

St. James Hall (3214 West 10th Avenue)

Tickets \$24 (\$20 members)

When you hear **Comas** you'll know that their choice of name was no mere coincidence. (Translating from Irish/ Gaelic as **POWER**) And power is exactly what this band is about. Depicting their own driving power coupled with a fine sensitivity for the inner strands of magic that is inherent in Irish music. Here, their Fiddle player, **Aidan Burke** - nephew of fiddle legend Kevin Burke - comes into his own, delving deep into his Irish roots to pluck out a pure sound that transcends time and place guaranteed to touch any lover of Celtic music. Aidan's dexterity is evenly matched by the awesome talents of **Isaac Alderson** (flutes, pipes), **Philip Masure** (Guitar) and **Jackie Moran** (percussion) "*Comas plays enormously fast but with a lot of feeling*" (*S.feys-folkroddels*) Comas is at the forefront of traditional Irish music today. They have just released their 2nd CD, **Charge**, and it's a cracker! Don't miss their Canadian debut at The Rogue.

www.comasmusic.com



volunteers corner

Concert Volunteers

We need lots of help to put on our concerts at **St. James Hall**. We need people to run the door, the bar, sell memberships and merchandise, and especially to set up the hall seats and tables at 5:30pm and to tear-down and clean-up at the end of the shows (around 11pm.)

To volunteer for a concert, please contact our Crews Controller **Brian Jones** on volunteer@roguefolk.bc.ca or leave him a message on **604-732-1305**

Call time at the Contra Dances is 7pm, while for Concerts it's 5.30pm at St. James Hall, and 6:45pm at Capilano U.

Plenty of Concerts this Fall

Each September, October and November there is a stunning array of concerts at The Rogue. It means a great deal of work at the concerts, so in order to spread the workload, we encourage you to come back and volunteer if you haven't volunteered for a while. We could also use some help getting the word out.

Help Wanted

This month sees a major **grant deadline** for us, so if anyone out there has some grant writing expertise and time on their hands, please contact Steve.

Steve likes to keep a **Photo Gallery** of past Rogue shows on our website. It was created using Apple's **iPhoto** and **me.com**. This service was discontinued at the end of June and we need to find a new way to store and present these photos. Please help Steve find a way.

Rogue Tickets

We sell tickets to all Rogue events at **St. James Hall** - with **no service charges!** You can buy them at any of our shows, or **on-line on our website, www.roguefolk.bc.ca**

Tickets are also on sale at:

- * **Highlife Records** 604-251-6964 (1317 Commercial Dr.)
- * **Rufus' Guitars** 604-222-1717 (2621 Alma St.)

Advance ticket holders are entered in a draw to win tickets to future shows

**Info. / Reservation Hotline
604-736-3022**



club news

Blackie & The Rodeo Kings

This remarkable trio is one of Canada's most powerful songwriting combos, featuring **Stephen Fearing, Colin Linden, and Tom Wilson**. Last year they released their seventh CD, **Kings & Queens**, on which they were joined by some of their favourite female singers - including *Emmylou Harris, Patti Scialfa, Amy Helm, Rosanne Cash, and Exene Cervenka*. They are touring across Canada this Fall, and play **The Vogue on November 27th**. Special guests on the night will include **Matt Andersen, Amy Helm, and Exene**.

Stephen Fearing contacted us last week: *"We have reserved a block of 300 tickets as our VIP seats. These are the best seats in the house, they are in the Orchestra and Dress Circle sections and are only available to our VIP guests. We are working on an exclusive web-link that will take your members directly to a part of the ticketmaster site where they can purchase tickets in the VIP section using their credit cards. As soon as I have that link, I will send it to you. We will be offering this link to The VFMF people as well (in October) and I'm working on a similar link/offer for The Rio Theatre members, but for now, this is exclusive to The Rogue members only."*

So, keep an eye on our website and Steve's Blog to make sure you snap-up these seats as soon as they become available.

Board Vacancy

We have a vacancy on our Board of Directors. If you are interested in joining the Board, please contact Jill Tolliday on jtolliday@telus.net

New T-Shirts

We marked our 25th anniversary with new t-shirts. There are two designs in several colours and three styles (Mens, Womens, and Young Ladies). They cost \$15 each and are available at all our events.

Coop Radio Moves to 100.5fm

Vancouver's CFRO Cooperative Radio moves to a new frequency on September 10th: the new wavelength is 100.5fm, formerly Peak FM, which is moving to 102.7fm, Coop's old place on the dial.



EDITOR Steve Edge
CONTRIBUTORS Steve Edge
David Ingram

GRAPHIC DESIGN AM St-Laurent

The Rogue Folk Review is a mostly monthly magazine for anyone interested in folk and roots music. We reserve the right to print whatever we like, whenever we feel like it. Submissions are welcome and become property of the Rogue Folk Review. Please call the editor first.

To receive this magazine and all the other benefits of membership, please send a cheque for membership to the address for ALL correspondence:

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MEMBERSHIP RATES

Canada	\$30 CDN
Family Rate	\$40 CDN
U.S.A.	\$50 US

Our mission statement - *To promote and foster folk music and its cultural heritage through concerts, workshops, publications and other such means, thereby bringing the experience of folk music to as wide an audience as possible.*

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web: www.roguefolk.bc.ca

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Friday, October 5, 8pm

Jez Lowe

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Prolific songwriter from NE England who weaves tales of life in the North with humour and a hat full of catchy tunes!
www.jezlowe.com

Sunday, October 7, 8pm

Ray Bonneville

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

Award-winning, bluesy guitarist and compelling songwriter from Quebec
www.raybonneville.com

Saturday, October 13, 8pm

Jenny Ritter Julian Dawson

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

CD Launch for Vancouver old time/Celtic singer - formerly with The Gruff. Plus ace English songwriter (& Nicky Hopkins' biographer) www.juliandawson.com
www.jennyrittermusic.blogspot.com

Thursday, October 18, 8pm tbc

De Temps Antan

St. James Hall (3214 West 10th Avenue)
 Tickets \$24 (\$20 members)

Powerhouse Trad Trio from Quebec!
www.detempsantan.qc.ca

Friday, October 19, 8pm

Oysterband

St. James Hall (3214 West 10th Avenue)
 Tickets \$28 (\$24 members)

Trad Anglo-Scots-Welsh quintet plays Celtic music and more with "oomph!"
www.oysterband.co.uk

Sunday, October 21, 8pm

Dala

St. James Hall (3214 West 10th Avenue)
 Tickets \$20 (\$16 members)

Beautiful voices and magical songs!
www.dalagirls.com



John Doyle - Shadow and Light Compass Records

Irishman **John Doyle** first appeared on the scene as a very talented

guitar player providing accompaniment in **Solas** and with **Eileen Ivers**. Soon it became apparent that he could play with a wide range of musicians, and he has recorded with and produced for many of today's top artists such as **Karan Casey, Kate Rusby, Michael McGoldrick, Liz Carroll** - even **Joan Baez**.

As the first of his own albums appeared it was revealed that he was also a composer of tunes, an excellent singer, and with this third one it emerges he is also a skilful songwriter.

He spins a good yarn too, touching on several themes, and favours songs with a historical narrative evoking the lives and stories of people who have faced the harsh realities of life. The first tells the tale of the Irish Volunteers, a regiment that lost big during the American Civil War. Another recounts the tragedy of the poor Irish who emigrated in desperation during the Great Famine of the 1840s only to suffer further during the arduous sea voyage. Many of them ended up in a large cemetery in

Rogue Album of the Month

Gross Ile, Quebec. Then there is a number dealing with Doyle's own great-grandfather's ill fated attempt to emigrate, and the touching story of another man driven abroad by a broken heart. The account of the Irish who fought for England in WW1 is one of hardship and betrayal, and there's a song too dealing with the perils of drink that can ruin a person's life.

There is tenderness though as well, in a personal look at a father's delight in and love for his child, and also a telling of the mythical story of the Selkie. The one cover is Doyle's fine take on the grand old ballad **Botany Bay**. As well there are two sets of tunes, a couple of them slow and tender, and a couple more of the kick-up-your heels variety.

John is a consummate musician, sings with both strength and subtlety, and plays a fabulous guitar, or rather a selection of different guitars, with dazzling skill and inventiveness.

Here and there other musicians provide some background colour and a few solo turns, but it really is the man himself in the spotlight, offering compelling music and astute story-telling. There is indeed shadow and light on this disc, and quite a few other shades in between. This release is a fine listen from beginning to end.

-- DAVID INGRAM



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Visit our Website

Catch the latest news on **Rogue Folk Club events**, and links to the **best folk & soccer on the web**

www.roguefolk.bc.ca

You can also reach us by e-mail
roguefolk@telus.net

Steve's Recommended CDs

Low Country Blues Gregg Allman ■ **ROUNDER**
Some Bright Morning
Rani Arbo daisy mayhem ■ **SIG. SOUNDS**
Broad­sides The Atomic Duo ■ **INDIE**
More Lies BettySoo & Doug Cox ■ **INDIE**
Deeper In The Well Eric Bibb ■ **STONY PLAIN**
Le Soleil Est Leve Bijou Creole ■ **LACHE PAS**
Yes Please The Bills ■ **INDIE**
I Belong To That Band
Rory Block ■ **STONY PLAIN**
I Hear The Wind In The Wires
Jim Byrnes ■ **BLACK HEN**
Leaving Eden
Carolina Chocolate Drops ■ **NONESUCH**
Charge Comas ■ **INDIE**
The Living Record Christa Couture ■ **INDIE**
Best Day Dala ■ **INDIE**
Get Your Phil Disappear Fear ■ **INDIE**
Let It Burn Ruthie Foster ■ **BLUE CORN**
Waterbound The Fretless ■ **INDIE**
New Wild Everywhere
Great Lake Swimmers ■ **NETTWERK**
Intersection Nanci Griffith ■ **INDIE**
Push Headwater ■ **INDIE**
Live! Hills To Hollers ■ **INDIE**
Bending the Dark Imagined Village ■ **ECC**
This Unknown Science
Joy Kills Sorrow ■ **SIGNATURE SOUNDS**
Familiar Brooke Miller ■ **CANDYRAT**
Tromper le Temps
Le Vent du Nord ■ **BOREALIS**
Carry Me Back O.C.M.S. ■ **NETTWERK**
Bring It On Home Joan Osborne ■ **SAGUARO**
Brother Sinner & the Whale
Kelly Joe Phelps ■ **BLACK HEN**
Slipstream Bonnie Raitt ■ **REDWING**
Bright Mainland Jenny Ritter ■ **INDIE**
Upright & Locked Position
Don Ross ■ **CANDYRAT**
Mesabi Tom Russell ■ **SHOUT FACTORY**
Hundred Dollar Valentine
Chris Smither ■ **SIGNATURE SOUNDS**
Koima Sidi Toure ■ **THRILL JOCKEY**
Waltz in the Shape of a Tree
Van Django ■ **INDIE**
Thump & Howl Viper Central ■ **INDIE**
Maninja Wazimbo ■ **MATAPA**
In the Time of Gods
Dar Williams ■ **RAZOR & TIE**

Hear all these fine artists!

Tune in to **The Edge On Folk** every **Saturday 8am to 12 noon** on **CiTR fm 101.9** and streamed live and podcast on **www.citr.ca**

Radio Rogue features music by all our performers. It runs 24/7/365 on our website. Just follow the links under **Folk Music Resources**.

Rogue shows at a glance

DATE	ARTIST	VENUE	TICKETS
Sat Sep 1	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Thu Sep 6	Christa Couture CD Launch (BC) plus SONiA (USA)	STJ	\$20/\$16
Fri Sep 7	The Bills CD Launch (BC)	STJ	\$24/\$20
Sat Sep 15	Ruthie Foster (USA)	NSCU	\$35/\$32
Sat Sep 22	Paul McKenna Band (Scotland)	STJ	\$24/\$20
Sun Sep 23	Chris Smither (USA)	NSCU	\$30/\$27
Fri Sep 28	Don Ross & Brooke Miller (NS)	STJ	\$24/\$20
Sat Sep 29	Brisas del Palmar aka El Grupo Cubano (Cuba)	STJ	\$20/\$16
Thu Oct 4	Comas (Eire)	STJ	\$24/\$20
Fri Oct 5	Jez Lowe (UK)	STJ	\$24/\$20
Sat Oct 6	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Oct 7	Ray Bonneville (PQ)	STJ	\$20/\$16
Sat Oct 13	Jenny Ritter CD launch (BC) plus Julian Dawson (UK)	STJ	\$20/\$16
Thu Oct 18	De Temps Antan (PQ) - to be confirmed	STJ	\$24/\$20
Fri Oct 19	Oysterband (UK)	STJ	\$28/\$24
Sun Oct 21	Dala (ON)	STJ	\$20/\$16
Thu Oct 25	Debashish Bhattacharya Trio (India)	STJ	\$24/\$20
Fri Oct 26	James Keelaghan (MB)	STJ	\$24/\$20
Sat Oct 27	Old Man Luedecke (NS) plus Stacey Earle & Mark (USA)	STJ	\$24/\$20
Tue Oct 30	BettySoo & Doug Cox (USA/BC)	STJ	\$20/\$16
Fri Nov 2	Lunasa (Eire)	STJ	\$28/\$24
Sat Nov 3	Contra Dance w/ Sybaritic String Band "The Sybs" (BC)	STJ	\$12/\$8/\$6
Sun Nov 4	Rick Scott CD / DVD / Book Launch (BC)	STJ	\$20/\$16
Fri Nov 16	Madison Violet (NS)	STJ	\$24/\$20
Sat Nov 17	Mad Pudding reunion (BC)	STJ	\$24/\$20

and more to be announced!

STJ St. James Hall NSCU N Shore Credit Union Ctr for Perf Arts, Cap Uni

N.B. Students / Seniors receive a \$3 discount at all St. James Hall

Rogue Folk Hotline

604-736-3022

regular folk

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tiddley Cove Morris & Sword (Billy Bishop Legion) 7:30pm 604-926-0875

Bluegrass Jam Night (Anza Club, 3 W.8th Ave.) 7pm www.pacificbluegrass.bc.ca

International Folk Dancers (Shaughnessy Heights United, 1550 W.33rd) 7:30pm 604-732-9652

Scottish Country Dance Class (Edmonds Community Ctr, 7282 Kingsway) 7:30pm 604-298-6552

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Vancouver Morris Men practice (Britannia Community Ctr) 7:30pm 604-879-5476

Celtic Music Session (Dentry's Irish Grill, 4450 W.10th, 604-224-3434)

Ballyhooley plays Celtic Music (Irish Heather – 217 Carrall St.) 7:30pm 604-688-9779

Vancouver Fiddle Orchestra (St. Catherine's, N Van), 7:30-9:30pm 2nd & 4th Tues. 604-430-3899

Ukulele Session (Our Town Cafe, Broadway & Kingsway), 8pm 3rd Tues. 604-879-1924

Int. Folk Dancers (Ch. Rummel Ctr, 3630 Lozells, Burnaby) 6:30-9:30pm burnabyfolk@shaw.ca

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Scandinavian Folk Dancers (Scandinavian Centre, 6540 Thomas St., Burnaby) 604-685-7405

Melodious Mandolins (various locations in Burnaby) 604-433-2762 They are looking for musicians

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Tim Readman and friends (Cafe Montmartre – 4362 Main St.) 604-879-8111

Irish Music & Sessions (Irish Heather – 217 Carrall St.) 604-688-9779

folk calendar

your guide to live folk music in and around Vancouver



The ones in **BOLD** are the good ones!

SEPTEMBER

- 01** **Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6**
- 01** Pokey Lafarge - Rio Theatre, 1660 East Broadway 8pm, \$25 604-602-9798
- 04** Jericho Folk - Sailing Centre, 1300 Discovery St. 7:30pm \$10. 604-222-4113
- 05** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 05** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 06** **SONIA + CHRISTA COUTURE - St. James Hall, 3214 W 10th. 8pm Tix \$20/\$16 mbrs**
- 07** **THE BILLS - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)**
- 08** Country Dance - St. James Hall 8pm \$12
- 10** We Love Vancouver w/Don Alder, Kutapira, Jocelyn Pettit - St. James Hall, 7-10pm \$15.
- 10** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** Bluebird North w/ Corin Raymond, etc. - Roundhouse, Davie & Pacific 7:30pm \$15
- 11** Jericho Folk - 7:30pm \$10. 604-222-4113
- 11** We Love Vancouver w/Bocephus King, El Grupo Cubano - St. James Hall, 7pm \$15.
- 12** John Lilly - House Concert, oldcrow.net
- 15** **RUTHIE FOSTER - NSCUCPA, 2055 Purcell Way, N. Van. 8pm. \$35/\$32 604-990-7810**
- 15** Accordion Noir Festival - Waldorf Hotel
- 16** Accordion Noir Festival - Anza Club
- 18** Jericho Folk - 7:30pm \$10. 604-222-4113
- 19** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 21** Country Dance - False Creek CC 8pm \$12
- 21** High Bar Gang (Shari Ulrich, Barney Bentall, etc.) - Eagles Club, 170 E.3rd St. N.Van 8pm
- 22** **PAUL MCKENNA Band - St. James Hall, 3214 W 10th. 8pm Tix \$24 (\$20 Members)**
- 23** English Dance - Legion Hall, Kits Pt. 4pm

- 23** **CHRIS SMITHER - NSCUCPA, 2055 Purcell Way, N. Van. 8pm. \$30/\$27 604-990-7810**
- 25** Jericho Folk - 7:30pm \$10. 604-222-4113
- 25** Blues Jam - Anza Club, 3 West 8th Ave.
- 28** **DON ROSS & BROOKE MILLER - St. James Hall, 3214 W 10th. 8pm Tix \$24/\$20 mbrs**
- 28** Scottish Ceilidh - Scottish Hall, 8886 Hudson St. 8pm \$10.
- 29** **BRISAS del PALMAR - St. James Hall, 3214 W 10th. 8pm Tix \$20 (\$16 Members)**
- 30** Martyn Joseph w/ Steve Dawson - Electric Owl, 928 Main St. \$25 8pm 604-990-7810

OCTOBER

- 03** Irish Music Session - Cafe Deux Soleils, 2096 Commercial Dr, 604-254-1195
- 03** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 04** **COMAS - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)**
- 05** **JEZ LOWE - St. James Hall, 3214 W 10th. 8pm Tickets \$24 (\$20 Members)**
- 06** **Contra Dance w/Sybs - St. James Hall, 3214 W 10th. 8pm \$12/\$8/\$6**
- 07** **RAY BONNEVILLE - St. James Hall, 3214 W 10th. 8pm Tickets \$20 (\$16 Members)**
- 07** English Dance - Legion Hall, Kits Pt. 7pm
- 08** Irish Session - Railway Club, 579 Dunsmuir 7:30pm 604-681-1625
- 11** The Chieftains - River Rock Casino, Rmd.
- 11** Milk Carton Kids - Media Club, 695 Cambie
- 12** Bob Dylan - Rogers Arena, ticketmaster.ca
- 13** **JENNY RITTER + JULIAN DAWSON - St. James, 3214 W 10th. 8pm Tix \$20/\$16**
- 18** Folk Song Circle - Friends Meeting House, 1090 W 70th Ave. 604-251-5341
- 19** **OYSTERBAND - St. James Hall, 3214 W 10th. 8pm Tickets \$28 (\$24 Members)**

To have your folk music event listed here - space permitting - please email details to roguefolk@telus.net

Celebrating **27 years** on the air, Steve Edge's popular radio program, **The Edge on Folk** airs Saturdays from 8 to noon, on **CITR FM 101.9** and on Cable FM 101.9, plus glorious streaming audio - and **Podcast** - at www.citr.ca Playlists are posted on the Rogue website. This is Folk and Roots music you won't hear anywhere else.

8 - 10am African/World/Roots

10am - 12 Celtic & featured performers

REQUEST LINE: 604-822-2487

THE EDGE ON FOLK, Saturday
8am - noon, **CITR FM 101.9**

Code Blue [blues], Saturday
3-5pm, **CITR FM 101.9**

Prairie Home Companion, Saturday
3-5pm, KUOW cable FM 95.1 kuow.org

Kol Nodedi, Sun, 11-noon, **CITR FM 101.9**

In The Pines, Sunday 2-4pm, **CFRO FM 100.5**

What The Folk, Sunday
4-5:30pm, **CFRO FM 100.5**

Blood on the Saddle, Sunday
3-5pm, **CITR FM 101.9**

Celt in a Twist, Sunday 4-5pm, **AM1470**

Folk Show, Mon-Thu 8-10am,
Friday 8-10am **CFUV** cable FM 104.3

Pacific Pickin', Tuesday 6-8am, **CITR FM 101.9**

Give'em The Boot, Tue, 2-3pm, **CITR FM 101.9**

Melodies In Mind, Tuesday
8-9pm, **CJSF FM 90.1** (www.cjsf.bc.ca)

Folk Oasis, Wednesday
8-10pm, **CITR FM 101.9**

Better Days, Thursday 10pm - midnight, **CFRO FM 100.5** (Roots Music Show)

Crossroads [vintage blues], Friday
5:30-6:30pm, **CFRO FM 100.5**

In the Claddagh Ring, Friday
6:30-8pm, **CFRO FM 100.5**

Gospel Train, Friday, 8-9:30pm, **CFRO FM 100.5**

Accordion Noir (world/alt/accordion), Friday
9:30-10:30pm, **CFRO FM 100.5**

SHOWS WITH SOME FOLK CONTENT:

North by Northwest CBC Radio 1 AM 690, FM 88.1, Saturday 6-9am, Sunday 6-9am

Canada Live, Seven Days A Week
8-10pm, CBC Radio 2 FM 105.7 plus
Concerts On Demand archive

Saturday Night Blues CBC Radio 1 AM 690
FM 88.1, Saturday 11pm-1am

Ragbag, Sunday 10-11pm, **CFRO FM 100.5**

Espace Musique CBC CBUFT FM 90.9
Wed - Thur 10pm-1am. On web too!

INTERNET FOLK RADIO STATIONS:

www.cku.com - Folk music on the web

Folk Alley - folk music 24/7 www.folkalley.com

Village 900 - world <http://ckmo.streamon.fm>

WUMB - folk music 24/7 www.wumb.org

KBCS - folk, world, jazz, alt. news.kbcs.fm

What The Folk! with Susi Lanagan, Wed. 4-6pm
www.pbsfm.org.au or via Audio Archive

Rogue Folk Club - Application for Membership 2012-2013

Name

Address

City

Postal Code

Renewal? If yes, memb #?

Phone No.

E-Mail:

26/9

Membership Benefits

- ♣ **Just \$30 individual membership**
- ♣ **Only \$40 for the whole family!**
- ♣ **Save \$\$\$ on all our shows**
- ♣ **Monthly magazine download**
- ♣ **10% discount at: Irish Heather, Highlife Records**
- ♣ **Special deals on tickets to Vancouver, Mission festivals**
- ♣ **Save \$\$\$ with Ticket Bundles a.k.a. "Parcels O' Rogues"**

Rogue Hotline: 604-736-3022

Web: www.roguefolk.bc.ca