

these **2021 Juno Award Nominees** have quickly become known as the finest purveyors of their great living musical tradition. The quartet also features **Zack Nash** on banjo, bouzouki, bass, and guitar; and **Colin Grant** on fiddle. Since its inception in 2016, **Rum Ragged** has maintained a rigorous tour schedule, performing at some of the world's premier folk, Celtic and roots venues all while managing to record four acclaimed, award-winning studio albums.

Mark Manning says that **Margaret Sargent-McTaggart** would have been the first person to travel to his home area on the Rock to collect music. The band is going to add a few of the tunes she collected to their regular set in her honour.

Opening the night will be Vancouver fiddle duo **Twin Embers**, featuring brilliant young musicians **Annika Wilson** and **Danielle Leonard**, who will play a short set of tunes to get everyone in the mood. They have just released their first single - a rollicking medley of original compositions called **Toastini's** - to all streaming services. Coincidentally, Danielle - who leads the **North Shore Celtic Ensemble's** youngest group - grew up in Nova Scotia, where one of her first fiddle teachers was Cape Breton's **Colin Grant!** So, in keeping with **Margaret Sargent-McTaggart's** legacy, this concert will help weave a further inexorable connection between Canada's west coast and east coast musical traditions!

While tickets to the in-person concert are sold out, the event will be live-streamed and can be enjoyed by anyone, anywhere, any time. To purchase a Watch-At-Home ticket, or to invite friends and family wheresoever they may be, click here: www.roguefolk.bc.ca/concerts/ev23111020

This concert is sponsored by Bruce McTaggart and family, as well as by Steve Cleary and Art Price. We are extremely grateful for this support!

THE ROGUE FOLK CLUB PRESENTS

RUM RAGGED

Celebrating the work of Newfoundland's pioneering folk song collector: Margaret Sargent-McTaggart



Friday, November 10 at 8pm
Live in the Hall and Livestreamed
Mel Lehan Hall at St. James - 3214 West 10th Ave
www.roguefolk.com



We acknowledge that we are able to live, work and play on the unceded ancestral territories of the Musqueam, Squamish, and Tsleil-Waututh peoples.

The Rogue Folk Club Presents: Honouring Margaret Sargent-McTaggart's Contribution to the Documentation of Newfoundland Folksongs



In 1949, anthropologist **Marius Barbeau** recruited **Margaret Sargent**, a young classically trained musician from Ontario to work for him at the **National Museum of Canada**. As the first ever musicologist to be employed by this institution, Sargent's first task was to transfer Barbeau's wax cylinder sound recordings to magnetic tape.

While working on Barbeau's massive collection, Margaret became interested in collecting folksongs and proposed to him the idea of going to **Newfoundland** - which had just joined Confederation - to do research. With Barbeau's support, in 1950 she spent eight weeks in the province, collecting folksongs, fiddle tunes, and other folklore materials mainly in **St. John's** and **Branch**. Despite launching the first Canadian funded research into Newfoundland's folksong traditions, little is known about Sargent's activities for the National Museum mainly because she published nothing of her Newfoundland work. Instead, her successor **Kenneth Peacock** is often viewed as launching this research.

Although Peacock later visited the province six times, eventually publishing a three-volume collection **Songs of the Newfoundland Outports** (1965), it was Sargent who initiated the Museum's folksong research program in that Province. But the interviews with Sargent, as well as her field notes and tapes, provide a detailed account of her Newfoundland

fieldwork and of the kinds of material she was able to acquire during her one summer there. It highlights the fieldwork challenges she faced while in Newfoundland and how her groundbreaking research paved the way for Peacock's later work.

A more detailed account of **Margaret Sargent-McTaggart's** years at the National Museum of Canada can be found here: <https://www.erudit.org/fr/revues/ethno/2007-v29-n1-2-ethno2401/018749ar/>

Margaret Sargent-McTaggart ended up living in Vancouver. She passed away in 2020 at over 100 years old. Her son **Bruce McTaggart** grew up sharing her passion for folk music, and is a member and regular attendee at the Rogue Folk Club. His desire to help to raise awareness of his mother's work led to his generous contributions to this project.

The centrepiece of this evening of celebration is the Newfoundland folk band Rum Ragged.



Formed by **Aaron Collis** (accordion, mandolin) and **Mark Manning** (guitar, lead vocals), **Rum Ragged** takes a bold approach to the distinct folk music of their homeland. These new champions of East Coast music enliven and enlighten audiences with both songs and tune sets which they deliver with an honest swagger that is far beyond their years. With reverence for their roots and a creative, contemporary edge,